The Caxton Club

Chicago

January, 1962

"JOHN AVERILL'S SEED CORN" -- A KEEPSAKE FOR MEMBERS OF

THE CAXTON CLUB

Seed Corn is not a Club production, but a little memorial volume prepared by John Averill's friends in the STA, the Artists Guild and the Art Directors' Club. Several of our members cooperated unofficially in the effort: Walter Howe on Design; Harold Tribolet on Binding; and Harry Owens on Publicity. Harry also edited the volume and provided the introduction.

John Averill was a kind of artist-Aesop. He did wonder-fully amusing drawings of animals and people and reproduced them from linoleum blocks. He made prints by the same method which are now collectors' items. Averill was also a remarkable writer of humor. The art, printed in four colors, and the text in the book you will receive, were all drawn from his little publication, SEED CORN, House Organ of the Molehill Press.

We hope you enjoy the book. A few additional copies are available at \$4.00 each. Please address orders to Miss Mildred Shroyer, 2223 South Parkway, Chicago 16, Illinois.

PUBLICATIONS COMMITTEE

James Wells, Chairman